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Merce Cunningham: Dancing In Space And Time: Essays 1944-1992





Synopsis

For nearly sixty years choreographer Merce Cunningham has challenged and provoked audiences by stripping theatrical dance of its traditional narrative and by refusing to unify movement with sound and decor. After initial objections to his style, however, this controversial figureâ "who has collaborated with avant-garde musicians John Cage, Earle Brown, and David Tudor and artists Robert Rauschenberg, Andy Warhol, and Marcel Duchampâ "is now revered as one of the most visionary artists of the century. Merce Cunningham gathers together the most important writings by and about the choreographer, including three classic essays by Cunningham, as well as articles and reviews by Cage; dancers Remy Charlip, Violet Farber, and Carolyn Brown; company archivist David Vaughan; and leading critics Arlene Croce, Jack Anderson, Marcia Siegel, and Edwin Denby. Tracing the development of Cunningham's career from 1944 to 1992, this valuable anthology showcases the tremendous and ever-evolving means of expression that this revolutionary choreographer created. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 243 pages

Publisher: A Cappella Books; 1St Edition edition (December 1992)

Language: English

ISBN-10: 1556521529

ISBN-13: 978-1556521522

Product Dimensions: 0.8 x 7 x 10 inches

Shipping Weight: 1.1 pounds

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Best Sellers Rank: #968,487 in Books (See Top 100 in Books) #92 in Books > Arts &

Photography > Performing Arts > Dance > Modern #81044 in Books > Humor & Entertainment

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